

# SD All State Band Auditions

Revised 2008

## Alto, Tenor and Baritone Saxophone Chromatic Scale

To be played from memory at a minimum tempo of  $\text{♩} = 176$ .  
Chromatic fingerings should be used where appropriate.

Two staves of musical notation for the Alto, Tenor and Baritone Saxophone Chromatic Scale. The first staff shows the ascending scale in 4/4 time, starting on middle C and ending on G5. The second staff shows the descending scale, starting on G5 and ending on middle C. The key signature has one sharp (F#).

## Trumpet and Euphonium TC Chromatic Scale

To be played from memory at a minimum tempo of  $\text{♩} = 76$ .

Two staves of musical notation for the Trumpet and Euphonium TC Chromatic Scale. The first staff shows the ascending scale in 6/8 time, starting on middle C and ending on G5. The second staff shows the descending scale, starting on G5 and ending on middle C. The key signature has one sharp (F#).

## French Horn Chromatic Scale

To be played from memory at a minimum tempo of  $\text{♩} = 76$ .

Two staves of musical notation for the French Horn Chromatic Scale. The first staff shows the ascending scale in 6/8 time, starting on middle C and ending on G5. The second staff shows the descending scale, starting on G5 and ending on middle C. The key signature has one sharp (F#).

## Trombone and String Bass Chromatic Scale

To be played from memory at a minimum tempo of  $\text{♩} = 76$ .

Two staves of musical notation for the Trombone and String Bass Chromatic Scale. The first staff shows the ascending scale in 6/8 time, starting on middle C and ending on G5. The second staff shows the descending scale, starting on G5 and ending on middle C. The key signature has one sharp (F#).